



Intersession Colloquia (May 20-June 9)

S.T.E.M. in the News

Carrie Tomko / MTTh 10:45am – 2:55pm

(3169) HONOR 340 - 001

Students in this colloquium have an opportunity to reflect on innovations, such as: The latest in available smart phones... The ongoing discussion of global warming... The usage of self-driving cars... The challenges of feeding a growing population through technological advances in agriculture...!! As new research and technology emerge, resulting innovations enter our ever-changing world. How are these innovations communicated to the general public?? The mass media is the place where the general population learns of innovations. Students in this colloquium will engage in the analysis of the media's reporting and then the population's reaction to S.T.E.M.'s impact on society, discerning how emerging research and technology are embraced or refused by society via communication and the media's role in construction of a new reality. Class discussion is dynamic in my classes!! Interaction in class is highly encouraged through both informal individual and informal small group projects. The informal small group projects are team-building opportunities for the development of communication skills. Through the group process, students are able to interact in informal small group communication. Also, during the informal small group presentation, students gain speaking communication skills, as well as use communication skills to facilitate a question-and-answer session. Development of these communication skills is key to success in academia, as well as in career settings. Academia gives us the opportunity to both develop and practice these important communication skills. On an individual level, students select a favorite movie, related to S.T.E.M. media, of their choice, and then they present their analysis, as well as inquire to the other students through facilitation of a question-and-answer session.

The Stories Behind Creativity

David Flynn / MTWThF 8:00am - 10:00am

(31610) HONOR 350 - 001

Join us for a course on creative thinking. You'll hear people you probably would never get a chance to meet tell you their story. Speakers from a Rocket Scientist to a Professional Salsa Dancer, and the couple that baked a cake for the King of England (no foolin'). You'll hear how they got to where they are now, about their wins and losses, and how they made those losses into wins. And you'll discover a lot about how to think bigger and better as you navigate your path. **Lectures, speakers, field trips, yah probably food.**



First Five Weeks (June 10-July 14)

Winning Combinations in Health Behavior: Combating Obesity

John Roncone / 100% On-line asynchronous
(31608) HONOR 340 – 501

This social science discipline colloquium examines health behavior in an exploration to combat obesity. Areas that will be carefully examined include: Current obesity trends, assessment of body weight and body composition, etiology of obesity, health and economic consequences of obesity, dietary interventions for obesity prevention and new insights and looking into future insights. We will engage in meaningful online discussions as well as assignments, learning from other's experiences and guidance from the professor, whom has an extensive knowledge in health education and promotion. Our main book will be, Nutrition and Obesity: Assessment, Management, and Prevention, by Alexandra G. Kazaks, and Judith S. Stern. Other secondary resources will be provided to the students from the professor. Assignment readings, HW/Labs, behavior change models/theories, online discussions, and other assignments will be assessments utilized in the course. Brightspace will be utilized to deliver this online asynchronous course for content, grades, communication/announcements, communication/class roster and emails, assessments/assignments, and communications/discussions and course materials/calendar. Students will leave the course with a sound knowledge of health behavior and exploring areas in combating the obesity epidemic in the US.

Enchanted Tales: The Tales that Make Us

Juliana Amir / 100% On-line asynchronous
(31609) HONOR 350 – 501

Stories of the dark woods, the forbidden fruit, filial love, and creative intelligence grace the pages of many beloved storybooks. This colloquium explores the construction, shaping, and use of folklore, fairytales, and myths as the pillars of our own culture. How does the language of fairytales and myths intersect with the language of our dreams, both literal and figurative? Is there a certain age where folklore loses its meaning to us? How much do these enchanted stories shape our identity? We will investigate the archetypes these stories create, how they relate in terms of our own personalities, and how they are utilized to sold modern messages. The course allows students to analyze these stories for their cultural resonance, and gives them the option of creating stories of their own.



Second Five Weeks (July 15-August 18)

The Great Debate: Nature vs. Nurture

Sarah Psihountakis / 100% On-line asynchronous

(31612) HONOR 370 – 501

The Nature versus Nurture debate has been deeply rooted in the search for what aspects of behavior are either inherited (genetic) or acquired (learned). Is it our genes that impact our behavior or is it our environment? In this course, we will examine the nature versus nurture debate- its origin and how it has influenced future theorists, critically analyze each side of the debate and apply to our own behavioral development, reflect on how genetics and the environment impact overall development, and develop discussion skills within our online classroom environment, emphasizing effective and respectful sharing of personal experiences.

Technoculture and Society

100% On-line asynchronous

(31611) HONOR 370 – 502

Focusing on the intersection between Culture, Political Economy, Science, and Technology, this colloquium introduces students to their relationship with this growing techno-entanglement. Students will explore ways in which people interact with the environment - both built and natural, and with one another by examining sociocultural processes such as science and technology, race and social inequalities, bodies and medicine, social aspects of climate change, political power, policies that legislate human interactions with the natural world, and global ecological futures. Students will also participate in the virtual application of ethnographic frameworks to contemporary environmental issues and the writing of papers to report their findings.